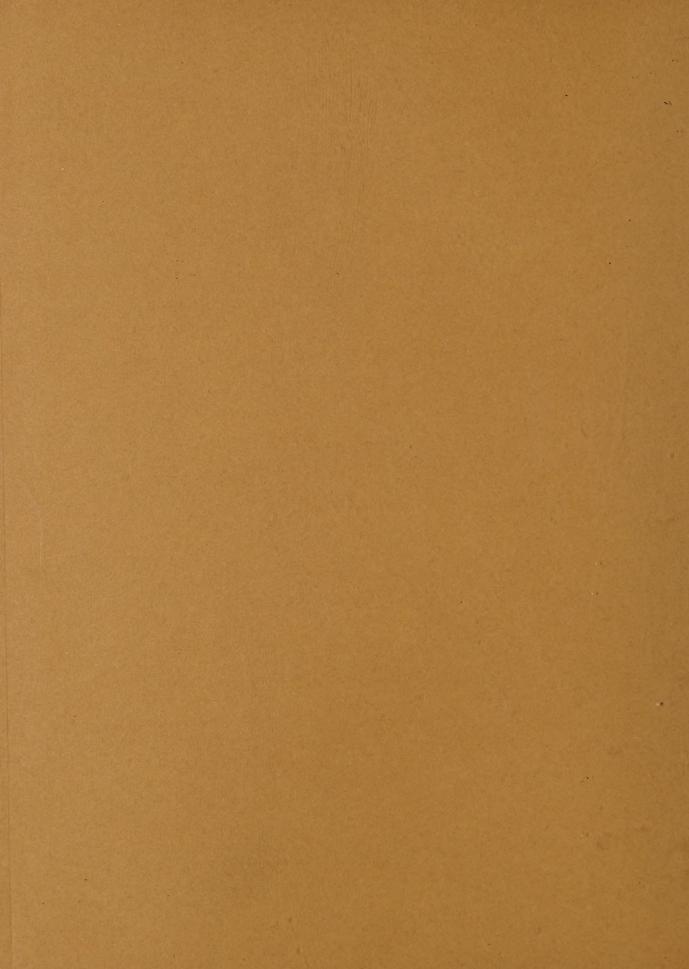
THE RECENT

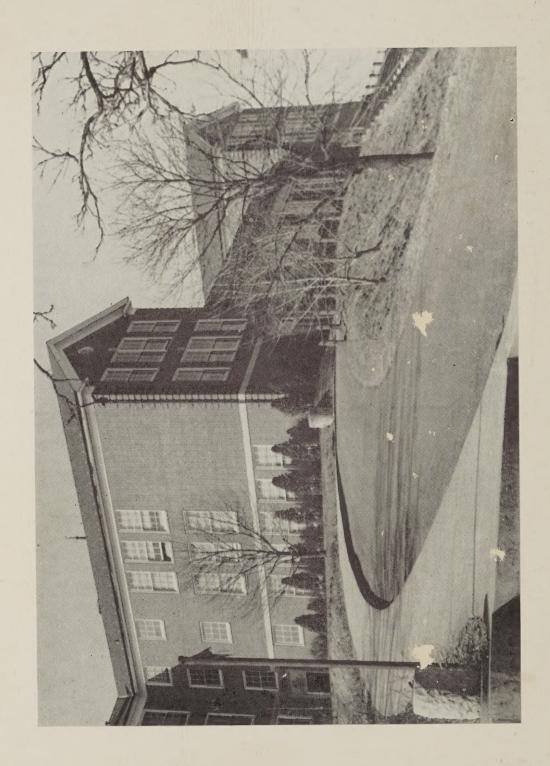


Robert Eugene Holsinger





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THERECORD

1943



EDITOR
CARL SIMMONS, JR.

ASSOCIATE EDITORS
CORNELIA CREEL
LOIS ANDERSON
GEORGE CLEEK

PUBLISHED BY THE STUDENTS

OF

ROBERT E. LEE HIGH SCHOOL

FOREWORD

Today when practically all minds are turned toward the armed forces and the winning of victory, we have centered the 1943 Annual around the theme "The Armed Services." Represented in its pages are the Army, Navy, Marines, Air Forces, and Merchant Marine. These, together with the Coast Guard, the WAACS, the WAVES, the SPARS and the Women's Auxiliary Marine Corps, form Uncle Sam's Honor Roll. Each of these plays a vital part in achieving final victory.

During the past two years, many of the graduates of Lee High have been inducted into, or have enlisted in one of these branches. To these, whose loyalty and patriotism will long be remembered, we wish to dedicate this Annual.

To the several members of the student body who in recent months have left to help Uncle Sam in attaining that glorious, inevitable, victory, we wish to send cordial greetings and our best wishes with the dedication of this Annual.

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Book Two. The Undergraduates

Book Three. Features

Book Four. Organizations

Book Five. Sports

Book Six. Advertisements

SERVICE

The world in which we find ourselves today demands one thing of each and every one of us. It is that one word which is more in the speech of the nation today than ever before. That word is *service*.

Usually when one hears the word service it is connected with a branch of our armed services, the Army, Navy, Marines, etc. We rightly heap praise upon the members of these services who are doing such a magnificent job in the far corners of the earth as well as at home. It is not possible to confer too much honor and glory upon them. They have a job to do which has been unequaled in the past, and they are doing it with a spirit and thoroughness also unprecedented in history.

But there are, as in every tattle, unsung heroes. They are the seemingly unimportant people who never get any glory for the effort they put forth. Yet, without them, our armed services could do little. I should like to mention a few of them. Included in their ranks are Civilian Defense workers, men and women who get to work on time every day, men and women who, although inconvenienced by rationing of different commodities, think of the better days ahead, and smile, thus helping to boost morale. Then, too, there are those least likely to get credit for the valuable services they perform—the boys and girls who collect the thousands of tons of scrap metal needed to "keep 'em rolling." Certainly anyone who performs any of the above mentioned services, or any of the thousand and one not mentioned, should carry himself as proudly and feel as happy on that day of glorious victory as those who are decorated with a ribbon or medal.

ROBERT E. LEE HIGH SCHOOL FACULTY

Mr. L. F. Shelburne Superintendent

Mr. Collin E. Smither *Principal*

Miss Kate L. Fifer	English
Miss Sara W. Bell	Civics
MISS MARGARET C. EAKLE	Latin
Miss Emma Stoddard	
MISS JANE EPPS	English
MISS GRACE FORD	Science, Algebra
	Bible
Miss Mary Steck	French, English
Miss Elizabeth Whitelaw	History, English
MISS ISABEL ROBERTS	
Miss Mary Sue Stull	
Miss Frances Crawford	Librarian
Mrs. Mary C. Brown	Mathematics, Physics
Miss M. Louise King	Distributive Education
MISS KATHERINE DRAKE	History, Civics
Mr. George S. Click	Biology
Mr. Glenn Wenner	Manual Training
Mr. Collin E. Smither	
Mrs. Gladys O. Wenner	Music Director
Mrs. Melvin S. Lange	Girls' Physical Education Director
	Boys' Physical Education Director



Book One THE SENIOR CLASS

OUR ALMA MATER

Words by: Lois Anderson Class of 1943

"Annie Lisle" College Song

High upon a hill in Staunton
 Stands our dear Lee High,
 With her colors proudly waving,
 Floating to the sky.

CHORUS:

O Hail to Lee, Our Alma Mater, School we love so well! We'll revere her and defend her 'Till we say farewell!

- Praise and glory, joy and honor
 Dwell within her halls,
 While her knowledge she imparts
 Within her stately halls.
- She will ever guide us onward
 In the years to come,
 Teaching us to do our best

 For our dear school and home.
- She is hallowed by a spirit
 Sent from God above,
 Which will ever lead us on
 To Truth and Joy and Love.

SENIOR CLASS OFFICERS

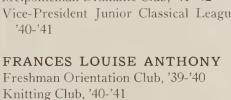


JOHN MALCOLM McBRYDE, JR. President Boys' Hi-Y, '42-'43
Basketball, '42-'43
Senior Dramatic Club, '42-'43
President Junior Class, '41-'42





MARY JANE FULTON President Girls' Hi-Y, '42-'43 Secretary Senior Dramatic Club Melpomenian Dramatic Club, '41-'42 Vice-President Junior Classical League,







GEORGE KIME CLEEK President Science Club, '41-'42 Boys' Hi-Y, '40-'43 Associate Editor The Record, '43 Activity Association, '39-'43

Girls' Athletic Club, '41-'43

GEORGE VICTOR LaBONTE Assistant Treasurer Senior Class Captain Football Team, '42-'43 Boys' Hi-Y Senior Dramatic Club, '42-'43



WILLIAM LUTHER ANDREWS, II

Nature Club, '42-'43 Activity Association, '40-'43 Melpomenian Dramatic Club, '40-'41



MARGIE VIRGINIA ASHBY

Freshman Orientation Club, '39-'40 Girls' Athletic Club, '41-'43 Activity Association, '40-'43



ELIZABETH KEEFER BARKLEY

Freshman Orientation Club, '39-'40 Glee Club, '39-'40 Activity Association, '40-'43

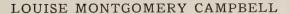


MARY FRANCES BAXANDALL

Freshman Orientation Club, '39-'40 Girls' Hi-Y, '41-'43 Senior Dramatic Club, '42-'43 Activity Association, '39-'43

JOHN BALDWIN BURWELL, JR.

Science Club, '40-'41 RECORD Staff, '41-'43 Art Club, '42-'43 Activity Association, '39-'43



Senior Dramatic Club, '42-'43 Melpomenian Dramatic Club, '40-'41 President Girls' Hi-Y, '41-'42 RECORD Club, '42-'43

CHARLES JACOB CAPPLEMAN, JR.

Senior Dramatic Club, '42-'43 Science Club, '41-'42 Melpomenian Dramatic Club, '40-'41 Orchestra, '40-'43

DOROTHY LEE CHILDRESS

Girls' Athletic Club, '39-'42 Activity Association, '42-'43 Freshman Library Club, '39-'40











MARGARET FINLEY CHURCHMAN

Melpomenian Dramatic Club, '40-'41 Girls' Hi-Y, '41-'43 Senior Dramatic Club, '42-'43 Activity Association, '40-'43



JOHN BAKER DAFFIN, JR.

Activity Association, '39-'43 Science Club, '40-'42 Nature Club, '42-'43 Baseball, '41-'42



JEAN HARRISON DAVIS

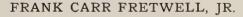
Senior Dramatic Club, '42-'43

Activity Association, '39-'43 Freshman Orientation Club, '39-'40 Junior Dramatic Club, '41-'42 Senior Dramatic Club, '42-'43



ELLEN MOORE FRETWELL

Glee Club, '39-'40 Junior Dramatic Club, '41-'42 Senior Dramatic Club, '42-'43 Freshman Orientation Club, '39-'40



Activity Association, '39-'43 *Leeway Leader*, '40-'41 Science Club, '40-'41 RECORD Club, '42-'43

JULIET FERREE GISH

Melpomenian Dramatic Club, '40-'41 Girls' Hi-Y, '40-'43 Senior Dramatic Club, '42-'43 Activity Association, '40-'43

WINIFRED LOUISE GOCHENOUR

Orchestra, '39-'43 Glee Club, '40-'42 Activity Association, '39-'43 Melpomenian Dramatic Club, '40-'41











LLANA DAY GRAGG
Freshman Orientation Club, '39-'40

Knitting Club, '40-'41 Activity Association, '42-'43



THELMA FRANCES GWIN

Glee Club, '40

Leeway Leader, '42-'43

Activity Association, '41-'43

Reporter, Distributive Education Class, '43



VIOLET WILMA HUTTON

Freshman Orientation Club, '39-'40 Girls' Glee Club, '39-'43 Dramaticians, '40-'41 Activity Association, '39-'43



MARIANNA JAMISON

Girls' Glee Club, '41-'43 Girls' Hi-Y, '41-'43 Senior Dramatic Club, '42-'43 Activity Association, '41-'43

THOMAS JOSEPH JOHNSON, JR.

Senior Dramatic Club, '42-'43 Boys' Hi-Y, '42-'43 Baseball, '42 Activity Association, '39-'42

JANET LEE KNOPP

Freshman Orientation Club, '39-'40

BETTY RUTH KYLE

Girls' Hi-Y, '40-'43 Glee Club, '39-'43 Orchestra, '41-'43 Senior Dramatic Club, '42-'43

VIRGINIA FRANCES LANDES

Freshman Orientation Club, '38-'39 Girls' Athletic Club, '40-'43 Glee Club, '40-'43 Activity Association, '39-'43











JOHN ALFRED LICKFOLD, JR. Boys' Chorus, '42-'43 Activity Association, '42-'43



JAMES RICHARD LIGHTNER

Debating Club, '40-'41

Activity Association, '39-'43

Nature Club, '42-'43

Boys' Hi-Y.



NELL CARLTON McCORMICK
Girls' Athletic Club, '40-'43
Activity Association, '39-'43



WANDA MARILYN MANN
Freshman Orientation Club, '38-'39
Glee Club, '39-'43
Girls' Athletic Club, '40-'42
Activity Association, '42-'43

ALICE DORA MILLER

Girls' Hi-Y, '40-'43 Melpomenian Dramatic Club, '40-'41 Senior Dramatic Club, '42-'43 Activity Association, '39-'43

PHYLLIS JANE NULL

Junior Dramatic Club, '41-'42 Activity Association, '39-'43 Girls' Hi-Y, '41-'42 Senior Dramatic Club, '42-'43

JACK FLOYD PARRISH

Football, '42 Basketball, '42-'43 Boys' Hi-Y, '40-'43 Senior Dramatic Club, '43

FORREST OTTO PETERS

Activity Association, '39-'43 Football, '40-'43 Basketball, '43 Boys' Hi-Y, '41-'43











MARTHA EVELYN RIDDLEBERGER

Girls' Glee Club, '40-'43 Senior Dramatic Club, '42-'43 President Library Club, '42-'43 Activity Association, '39-'43



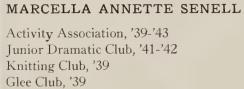
MARY LEE RILEY

Dramatic Club, '40-'41 *Leeway Leader* Club, '42-'43 Activity Association, 39-'43



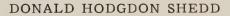
ROBERT WILLIAM ROHR

Activity Association, '40-'43 Dramaticians, '40-'41 Orchestra, '42-'43 Football, '42-'43



KENNETH EDWARD SENSABAUGH

Freshman Orientation Club, '38-'39 Science Club, '39-'40 Boys' Chorus, '41-'43 Activity Association, '38-'43



Editor Leeway Leader, '42-'43 Football, '42-'43 Boys' Hi-Y, '41-'43 Business Manager The Record, '43

CARL SIMMONS, JR.

Debating Club, '40-'42 Orchestra, '40-'43 Boys' Hi-Y, '40-'43 Editor The Record, '42-'43

MARTHA FRANCES SMITH

Melpomenian Dramatic Club, '40-'41 Junior Dramatic Club, '41-'42 Senior Dramatic Club, '42-'43 Leeway Leader, '41-'43











WILLIAM WARREN SPROUSE, JR.

Boys' Chorus, '40-'43 President Sophomore Class, '40-'41 Cheer Leader, '42-'43 President Senior Dramatic Club, '42-'43



BETTY JUNE SRAGOVITZ

Melpomenian Dramatic Club, '40 '41 Activity Association, '39-'43 Glee Club, '40-'43 Freshman Orientation Club, '39-'40



JOHN FORESTER TAYLOR

Senior Dramatic Club, '42-'43 Sports Editor The Record, '43 Leeway Leader, '41-'43 Boys' Hi-Y, '41-'43



WILLIAM HOUSTON THORNTON

Football, '40-'43 Dramatic Clubs, '39-'43 Leeway Leader, '39-'43 Boys' Hi-Y, '42-'43

MAYNARD LEE TINSLEY

Cheer Leader, '43 Boys' Hi-Y, '42-'43 Activity Association, '42-'43

JOHN BOYD WEAVER

Football, '40-'42 Basketball, '42-'43 Boys' Hi-Y, '41-'43

MARY FAYE WHEELER

Freshman Orientation Club, '39-'40 Activity Association, '39-'42 Girls' Athletic Club, '42-'43

RUTH ROBY WHITE

Senior Dramatic Club, '42-'43 Glee Club, '39-'43 Girls' Athletic Club, '40-'42 Activity Association, '39-'43





NAOMI LOUISE WIMER

Freshman Orientation Club, '38-'39 Knitting Club, '39-'40 Leeway Leader Club, '41-'43 Activity Association, '39-'43



ELIZABETH JANE WOODWARD

Melpomenian Dramatic Club, '40-'41 Leeway Leader, '41-'43 Activity Association, '39-'43





First Row (L. to R.) Elizabeth Woodward, Louise Wimer, Ellen Fretwell, Marianna Jamison, Margie Ashby, Margaret Boward, Mary Desper, Mary Lee Riley, Betty Kyle, Marg et Churchman, Louise Campbell, Mary Echols, Phyllis Null, Dorothy Childress

Third Row (L. to R.) Charles Cappleman, Jr., John Burwell, Jr., Billy Andrews, A & Dora Miller, Martha Smith, Judy Gish, Mary Baxandall, Faye Wheeler, Virginia Land Violet Hutton, Martha Riddleberger, Kenneth Sensabaugh, Tommie Johnson, Allen ampfield, Jack Parrish, John McBryde, Frank Fretwell

Fourth Row (L. to R.) Donald Shedd, Warren Sprouse, Carl Simmons, Jr., Alfred Lickfold, Maynard Tinsley, Victor LaBonte, Richard Anderson, John Weaver, William Thornton, Forrest Peters, John Daffin, Jr., Guy Fitzgerald, Robert Rohr, George Cleek, Forester Taylor

SENIOR CLASS

John McBryde
Mary Jane Fulton
Frances Anthony
George Kime Cleek
VICTOR LABONTE

TO THOSE IN THE SERVICE

This page is dedicated to those students of Lee who left during the past year for service in the United States Armed Forces.

Berry, William

Calvert, Charles Mack

Dennison, John

Fitzgerald, Guy Milton

Glenn, Houston

Jones, Bennie

Knowles, Earl

Kyle, George Anderson, Jr.

LaBonte, George Victor

Moyer, Andrew

Painter, Earle

Roudabush, Charles Ernest

Shepherd, Herbert



Book Two

THE UNDERGRADUATES



First Row (L. to R.) LaVerne Anthony, Donaldson Dyer, Stephen Fultz, Dewey Trainum, Willis Clemmer, Raymond Wilkerson, Jack Shipe, Ann Lindamood, Julia Sumner, Isabel Spitler, Rita Eskay, Frances Root, May Baugh, Helen Shirkey, Irene Baker, Charlotte Harris, Josephine Crowder, Dorothy Humphries, Jeanne Kelley, Kitty Lambert, Betty Glenn Hanger, Martha Brown, Dabney Deane, Jean Shaw, Ruth McBryde, Jane Mantiply, Rose Diggs, Ann Johnson

Second Row (L. to R.) LaVerne Rexrode, Joseph Johnson, Maitland Carey, Houston Glenn, Warren Beam, Albert Greenstone, Claybrook Elder, Lester Fauver, Edith Ashby, Callie Rust, Carolyn Sizer, Gennivee Dennison, Claudine Bolton, Betty Lee Jones, Evelyn Nutty, Louise Michael, Mary Lou Graham, Betty Linsey, Betsy Berry, Marilyn Martin, Peggy Houff, Helen Hulvey, Marilyn Talley, Marie Jordan

Third Row (L. to R.) Richard Reed, Edward Willson, James Morrison, Bob Gibson, Herman Miller, Hubert Glenn, Wilson Dixon, Bobby Smiley, George Gilkeson, Maynard Stoddard, Nelson Reed, Earl Kirby, Carson Trenor, Ben Wine, Catherine Samaras, Teddy Roane, Alfreda Peterson, Catherine Bickle, Betty Jordan, Cornelia Creel, Lucy Jane Acord, Jane Harris, Frances Fox, Pearl Keller, Marie Johnson, Jane Phillippe, Nancy Kyle, Anna Compton Taylor, Dorothy White

Fourth Row (L. to R.) Wilson Fontaine, Earl Painter, Jack Agee, Carlton Newlen, Frank Slade, Jack Calloway, Floyd Echols, Earl Quick, Benny Jones, Herbert Shepherd, William Berry, Billy Anderson, Harold Lightner, Bobby Lee, Jack Burrows, John Brooks, Ashby Campbell, Bernard Hall, Helen Deane Simmons, Jean Farrow, Mildred Landram John Beard

JUNIOR CLASS

JACK PAINTER
Bob Gibson
Catherine Bickle
Martha Brown



First Row (L. to R.) Ann Hudlow, Betty Dudley, Jane Mays, Betsy Wilkerson, Betty Blackburn, Betty Wingo, Joan Keeley, Betty Weller, Imogene Miller, Betty Wimer, Catherine Waters, Caroline Sprouse, Mildred Sutler, Ferne Driver, Avis Lewellyn, Mary Frances Myers, Doris Gordon, Peggy Carter, Faye Deaver, Betty Coffman, Frances Collins, Marian Harvill, Furvine Eutsler, Kathleen Shirkey

Second Row (L. to R.) Natalie Ball, Charlotte Wilson, Carolyn Ball, Mary Ann White, Wilma Anthony, Laura Harris, Jean Hartman, Betty Owen, Martha James, Betty Jane Hanger, Florence Grasty, Carrie Ham, Marian Robinson, Catherine Rohr, Shirley Selby, Patsy Scott, Cecille Kauffman, Thelma Newlen, Katherine Callanan, Rose Cacciapaglia, Margaret Holland, Mary Catherine Robertson, Nancy Masincupp

Third Row (L. to R.) Eugene Corbin, Rex Mann, Tommy McCarrick, Charles Johnson, Bobby Quick, Bev Edwin, Billy Stiegel, Billy Shipe, Bobby Thacker, Frank McCue, Boyd Sutton, Jack Smith, Sonny Knicely, James Sumner, Bill Penry, Margaret Blackburn, Virginia Landram, Mary Huffer, Louise Humphreys, Ann Horne, Agnes Printz, Ruth Arnold, Maxine Brooks, Jane Stiegel, Anita Alexander, Mary Della Collins, Chloia Richardson Margaret Davis

Fourth Row (L. to R.) Michel White, Charles Hutton, Donald Trainum, Eugene Bradshaw, Duane Fortney, Herbert Houser, Tom Rosetti, Irving Miller, Calvin Sanger, George Harris, Billy Hanger, Boyd Yeago, Herbert Payne, Howard Anderson, Ray Mackey, Wallace Elliott, Bobby Holsinger, Warden Parkins, Jimmy Agnew, Pete Floyd, Lester Williams, Elmer Kyle, Oscar Driver, Milton Bolton

SOPHOMORE CLASS

RAY MACKEY	lent
Tom Rossetti	lent
Betty WellerSecret	ary
Betsy Wilkerson	irer



First Row (L. to R.) Polly Webb, Marian Jones, Anne Johnson, Fonda Teufel, Maxine Simmons, Isabelle Campbell, Jenelle Hampton, Anna Lee Lessley, Betty Peters, Alanna Critzer, Mary Frances Pitcher, Nancy Lee Cohen, Betty Armentrout, Jane Haun, Dorothy Glenn, Mildred McCrary, Joyce Acord, Charlotte Jones, Mary Simpson, Anna Slattery, Don Rosetti, Martha Smiley, Charles Crickenberger, Jimmie Wamsley

Second Row (L. to R.) Betty Gardner, Josephine Hounihan, Mary Ault, Betty Barkley, Florence Ross, Dorothy Shiflett, Helen Almond, Evonne Coffey, Gladys Newlen, Jeanne McKeithan, Mary Lyle Fontaine, Ernestine Whitbeck, Lois McCue, Bernice Nutty, June Hall, Mary Louise Woodward, Jean Painter, Betty Reid, Betty Desper, Jean Hanger, Reginald Diehl

Third Row (L. to R.) Robert Lynd, Kenneth Kyle, Daniel Knopp, John Lee Fretwell, Earl Beard, Robert McCaskey, Earl Albert, Ben Johnson, Cormie Hildebrand, Jack Kerr, John Thacker, Buddy Zimbro, Eddy Judy, Rita Callahan, Elizabeth Custer, Mary Jane Deverick, Betty Birgensmith, Edna Childress, Margie Peile, Grace Hulvey, Bernice Landram, Martha Palmer, Nancy Kunkle, Archie Tullidge, Wilbur Hogan, Dan Sullivan

Fourth Row (L. to R.) Burness Clemmer, Ralph Black, Faxey Fulton, Bobby Simmons, Henry Carey, Jimmy Grove, Dan Brooks, Wayne Painter, Francis Garber, Billy Campbell, Jackie Allen, Richard Rohr, Billy Dull, Paul Blackburn, Fred Smith, Jimmy Main, Grover Rankin, Irvin Albert, Robert Campbell, Percy Willson, Harold Sragovitz, Tommy Prufer, Linwood Stiegel, Charles Churchman, Kenneth Knopp, Lee Huffer, John Taylor, Jake Dabney, Terry Carter

FRESHMAN CLASS

NNETH KYLE	President
RANCIS GARBERVice-	
Mary Frances Pitcher	Secretary
Tommy Fretwell	Treasurer



Book Three

FEATURE

VALEDICTORY

MARGIE ASHBY

OUR YEARS ago, we, the seniors of Robert E. Lee High School were seated on this stage waiting to receive our grammar school diplomas. With the passing of this night, we shall again be here to receive our high school diplomas. You will see a decided change in the graduates this time. Oh, we still appear as we were four years ago, young in face and spirit. But many things have happened during our four years at Lee. There are new members now numbered among us, and there are others whom we have lost. We are sorry for these losses. Most of them are our boys who are now in the armed forces. It would be a much happier night for us all if we could be united again on this stage as we were four years ago.

As you look upon the young faces before you, do you wonder what is in store for this eager group? What will become of the class of '43? Has ever a class graduated at a more perilous, chaotic time? Perhaps, you shake your head and wonder. Perhaps, you feel sorry for us. But look again at the faces before you. Do you not see a change in them from the faces of four years ago? Yes, there is a change. There is a more determined look, and we need that determination now, more than ever. We have faith and courage, too, to face the world, to stand up against the problems that we shall meet, to overcome the forces that would trample us down. We know that life is going to discipline those of us who are unworthy, thoughtless, and inactive. But we know also that life is going to reward those who believe that life is good, that it has a purpose, and that it must be lived with faith and earnestness.

The four years at Lee have made us conscious of our responsibilities as citizens. We have been taught values, and to make the most of ourselves. We have learned to cooperate with our teachers and friends. We have received guidance in our spiritual lives. Yes, we have been trained well both in mind and spirit.

We realize that we yet have much to learn, and many heart-aches to bear as we go out into the world. We know that a person's education does not cease until death. But we have received a good foundation at Lee for our future building. We shall never forget the things our teachers have taught us.

Four years ago, as children, we received our diplomas with eager hearts. We were enthusiastic at becoming a part of this great school, but soon now we must leave her. This thought saddens us and we are reluctant to bid farewell. But we are not selfish. We realize that we must make room for others to enjoy the pleasures we have had here.

Our pleasant association ends, and we, the class of '43, with tender and happy memories, say "Farewell."

SALUTATORY

GEORGE CLEEK

ON BEHALF of the class of '43 I extend to you, our guests, who have come to share with us the joys of class night, a most cordial welcome. We are proud to share these final pleasures with you.

Tonight I shall try to give you my idea of the true American. We have heard much of him and as we venture forth into the world we shall hear more. Many of you have your own idea of what constitutes the true American. You may have included in your picture the Anglo-Saxon characteristics of steadiness, calmness, courage, and possibly, stubbornness. You may have added the Scotch virtues of thrift and seriousness and the laughter, grace and charm of the French.

If you have included these, you are right, for the American citizen has assimilated the good characteristics of all his ancestors and by combining them he has developed a sturdy character of his own.

The true American has also added a few definite characteristics of his own. He has strong convictions and the courage to carry them out. He has a remarkable skill in business affairs and to a high degree the power of adaptability. Then he is willing and eager to fight for not only his liberty but also the liberty of others.

You ask, "What has all of this to do with us?" Just this. Only by remembering these qualities which characterize the true American can we develop them for ourselves and help our nation to prosper.

Until recently we were living in a land which we believed was able to go on its way indefinitely, regardless of what happened to the rest of the world. We were wrong and today we are fighting for our freedom and the freedom of others on far-flung fronts. If we realize the good qualities that have been handed down to us and the benefits that have been derived from them we shall be more determined and eager to preserve them.

As our class motto we have chosen, "Not for ourselves but for others." This is the true spirit of all true Americans. They have always been ready to share their gifts with others. The true American is willing to fight for the freedom of all. Only in this spirit can we make the world a better place in which to live.

Class of '43, I salute you. We must not fail the world now; we must be examples of the true American.

SENIOR CLASS HALL OF FAME

Girls in Hall of Fame

Prettiest	FAYE WHEELER
Most Attractive	FAYE WHEELER
Most Popular	LOUISE CAMPBELL
Sweetest	BETTY KYLE
Wittiest	JUDY GISH
Best Sport	PHYLLIS NULL
Most Studious	MARGIE ASHBY
Best Athlete	LOUISE CAMPBELL
Best All Round	BETTY KYLE
Best School Spirit	LOUISE CAMPBELL
I	Boys in Hall of Fame
	Boys in Hall of FameJACK PARRISH
Most Popular	
Most Popular	JACK PARRISH
Most Popular Handsomest Best All Round	JACK PARRISH MAYNARD TINSLEY
Most Popular Handsomest Best All Round Wittiest	JACK PARRISH MAYNARD TINSLEY JOHN McBRYDE
Most Popular Handsomest Best All Round Wittiest Best Athlete	JACK PARRISH MAYNARD TINSLEY JOHN McBRYDE ALLEN CAMPFIELD
Most Popular Handsomest Best All Round Wittiest Best Athlete Most Courteous Best Sport	JACK PARRISH MAYNARD TINSLEY JOHN McBRYDE ALLEN CAMPFIELD VICTOR LaBONTE JOHN BURWELL JOHN WEAVER
Most Popular Handsomest Best All Round Wittiest Best Athlete Most Courteous Best Sport	JACK PARRISH MAYNARD TINSLEY JOHN McBRYDE ALLEN CAMPFIELD VICTOR LaBONTE JOHN BURWELL
Most Popular Handsomest Best All Round Wittiest Best Athlete Most Courteous Best Sport Most Studious Most Tactful	JACK PARRISH MAYNARD TINSLEY JOHN McBRYDE ALLEN CAMPFIELD VICTOR LaBONTE JOHN BURWELL JOHN WEAVER



LOUISE CAMPBELL Best School Spirit



Sweetest



FAYE WHEELER Most Attractive



PHYLLIS NULL Best Sport



LOUISE CAMPBELL Most Popular

HALL of FAME



BETTY KYLE
Best-all-round

MARGIE ASHBY Most Studious



FAYE WHEELER



LOUISE CAMPBELL



Judy GISH Wittiest





WARREN SPROUSE Best School Spirit



Most Popular



JOHN MCBRYDE Best-all-Around

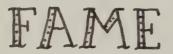


JOHN BURWELL Most Studious



JOHN BURWELL Most Courteous

HALL





MAYNARD TINSLEY
Handsomest

JOHN MCBRYDE
Most Tactful



VICTOR LABONTE



ALLEN CAMPRIELD



JOHN WEAVER
Best Sport



CURTAIN CALLS FOR "THE MOONSTONE"

WHAT proved to be an outstanding dramatic offering, were the performances of "The Moonstone," presented by the Senior Dramatic Club on March 26 and 27.

The Scene was laid in the drawing room of an English country house. The set created an impression of elegance, with deep, rich shades of red and blue, old silver and mellow woodwork lending an authentic atmosphere. Off stage sets gave a feeling of space and luxury. Colorful costumes of the period also added much to a harmonious blending of characters and setting.

An interesting feature of the play was the high level of the acting. Each of the twenty odd actors maintained this level so successfully that it is chiefly the length of role that entitles certain actors to special mention.

Among these, Alice Dora Miller was especially convincing in the role of the English aristocrat, Lady Verinder, in which part she was able to suggest the right combination of hauteur and graciousness. Her entrance, near the beginning, set the tone of elegance which carried throughout the play.

As Rachel Verinder, the young girl of the story, Mary Jane Fulton played with a charming naturalness. Her creation of the English girl of high birth, spirited and wilful, yet warm-hearted and generous, was both believable and entrancing.

One of the most interesting roles, dramatically—that of the frustrated, unhappy housemaid Rosanna—was particularly well played by Martha Smith who in her range from sullen passivity to hysterical frenzy, displayed outstanding ability as an emotional actress.

On the stage the greater part of every scene in every act, and carrying one of the heaviest speaking parts in the play, Jack Parrish showed an easy mastery of his role and played Mr. Franklin Blake with a vigor and dash which was very satisfying.

Also carrying a very heavy part, Forester Taylor as the old steward, Gabriel Betteredge, achieved a nice blending of the dignity of the butler and the affectionate concern of the old family retainer. Constantly on the stage, hovering in the background when not speaking, he managed to convey very effectively the old servant's tireless solicitude for his family.

Charles Cappleman, as the detective, Sergeant Cuff, from his first entrance brought a poise and self-possession to his role which never wavered. His speech was especially clear, and the controlled and business-like directness of his characterization afforded the necessary contrast to bring out the growing alarm of the family, and heighten the dramatic tension.

For their very excellent special effects Jack Callaway, Jack Burrows, Tommy Prufer and Lester Williams of the stage crew won much praise. The effectiveness of the climactic scenes was largely due to the atmosphere they built up with their recurrent thunder and lightning interspersed with gusts of wind and rain.

"The Moonstone" was directed by Miss Elizabeth Whitelaw who again demonstrated her ability to produce an outstanding play.

SCENES FROM "THE MOONSTONE"



"THE MOONSTONE"

CAST OF CHARACTERS

Gabriel BetteredgeForester Taylor
PenelopeLouise Campbell
NancyPHYLLIS NULL
Lady Julia VerinderALICE DORA MILLER
Rachal VerinderMary Jane Fulton
First HindooThomas Johnson
Second HindooFrank Slade
BoyKenneth Knopp
Rosana SpearmanMartha Smith
Franklin BlakeJack Parrish
Laura Ablewhite
Anne Ablewhite
MurthwaiteBob Gibson
Matthew BruffWILLIAM THORNTON
Caroline AblewhiteBETTY KYLE
Drusilla ClackPat White
Dr. CandyBobby Lee
Godfrey AblewhiteGeorge Cleek
AblewhiteForrest Peters
Sergeant Cuff
Lucy Yolland

PRODUCTION STAFF

DirectorElizabeth Whitelaw
Assistants to DirectorMartha Riddleberger, Josephine Crowder, Jean Davis
Sound Technician and ElectricianJACK CALLAWAY
Property Manager
Costume Manager
Make-Up ManagerEllen Fretwell
House ManagerJean Farrow
Art Work
Business ManagerJohn McBryde
Set built by Glenn Wenner and Manual Training Classes.

TECHNICAL ASSISTANTS

StageJack Burrows, Lester Williams, Earl Kirby
Sounds and Lights
Properties
CostumesBetsy Berry, Pearl Keller
Make-UpJane Woodward, Betty Jordan



Book Four

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1932—RAYMOND WYMER

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1935—George Weston

1936—Thomas Bell

1937—John Pancake

1938—Lewis Bell

1939—Peyton Cochran

1940—PEYTON GISH

1941—Kinsley McWhorter

1942—Virgil Gore

1943—CARL SIMMONS

In 1926, 1927 and 1928 the name of the annual was changed from The Record to The Leeway with a different editorial staff. The editors of the three issues of The Leeway were:

1926—WILLIAM A. GLASGOW

1927—Beverley Shultz

1928—George Earman

After 1928 the name of the annual was changed back to The Record.



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Kate L. Fifer
Donald Shedd
John Burwell
Forester Taylor
Betty Kyle
Frank Fretwell, Charles Cappleman, Jane Woodward, Louise Campbell, Howard Anderson



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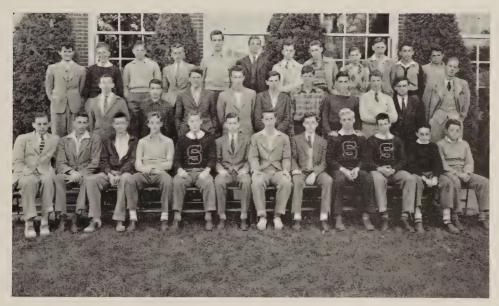
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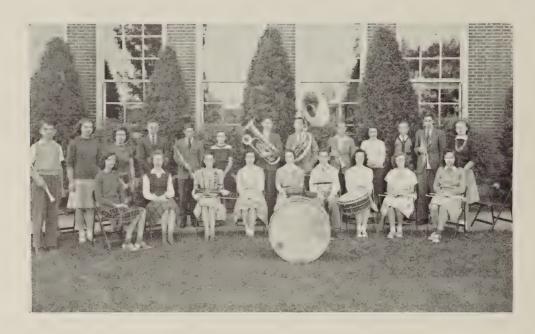
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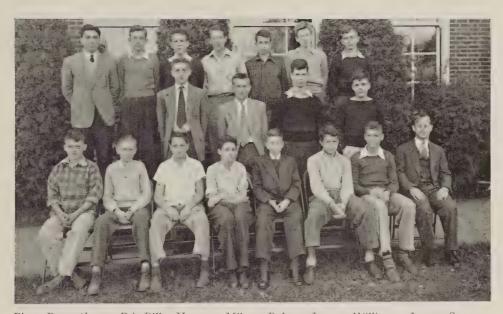
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Betty Weller 208



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205



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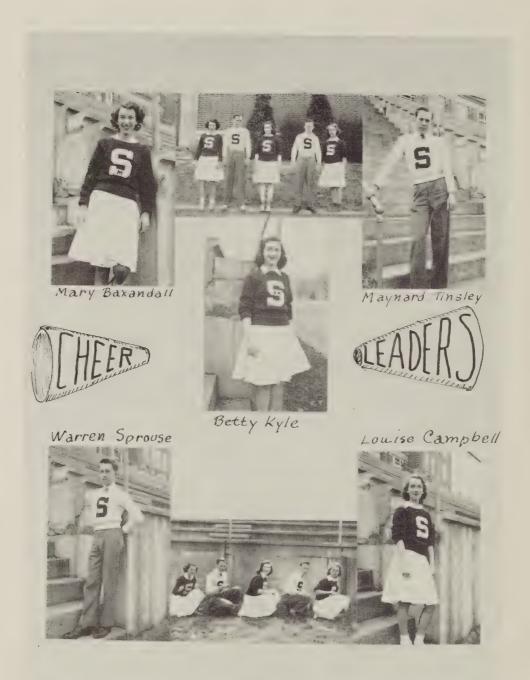
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ASSEMBLY



Book Five

SPORTS





SCHEDULE

Lee	0	Waynesboro	6
Lee	0	Covington	52
Lee	13	S. M. A. Jr. Varsity	19
Lee	0	Lexington	38
Lee	6	Valley High	7
Lee	0	Harrisonburg	58
Lee	6	Miller School	25

RESUMÉ OF FOOTBALL SEASON—1943

PPROXIMATELY forty-five boys reported for football practice at the beginning of the year, but the prospects which Lee's new coach, James B. Bryan, found were not very encouraging. Most of the members of the successful team of last year had graduated and only three letter-men were returning. They were Captain-elect LaBonte, Bill Thornton and Forrest Peters. However, the team was greatly strengthened by the addition of Beverley Manor's Mac Calvert and several other hopefuls.

Opening their season with Waynesboro, the Leemen turned in an excellent account of themselves with their time-honored rivals, the "Little Giants." For three quarters, the two teams battled on even terms and the game looked as if it would end in a scoreless deadlock. However, in the final period, the weight and the reserve strength of the hosts began to tell and Lee came out on the short end of a six-to-nothing score.

Playing host to Covington's Cougars the Leemen were completely outclassed by their much heavier opponents who scored thirty-nine points by half-time and fifty-two by the end of the fray.

Determined to make a better showing than they previously had done, the Leemen turned in what was, probably, their best performance of the season against S. M. A.'s Junior Varsity. The game was exceedingly close throughout, and although outweighed, the Blue and White was never outfought. The issue was long in doubt but after the Cadets' final score, the Leemen were not able to threaten in the short time left.

Lexington's Scarlet Hurricane journeyed to Lee and in a demonstration of clockwork precision in their plays, administered the Blue and White a thirty-eight-to-nothing shellacking. The Leemen threatened to score twice but each time the team just didn't have the punch to go over.

Lee supporters had really expected to see the team defeat Valley High, but "Lady Luck" seemed to be against the boys and they dropped a heart-breaking seven-to-six decision to the visitors. The game was close throughout and at the final whistle the Leemen were in possession of the pigskin on their opponents' three-yard line with two more downs in which to score.

Out for revenge, Harrisonburg inflicted a stinging fifty-eight-to-nothing defeat on the outclassed Leemen, who never really got a chance to make a threat. In this game, Bill Thornton, one of the best men on the squad, was injured and had to leave the field.

In the last game of the season, the Leemen fought valiantly but futilely against a hard-playing Miller eleven, the final score being twenty-five-to-six. The Leemen were unable to score until the last quarter when speedy Herbert Shepherd crossed the goal on a right end run. It was too late to do much good, however, and thus ended a very disastrous season.

RÉSUME OF INDIVIDUAL PLAYERS

VIC LaBONTE Captain, Fullback

In Vic's second year as a letterman, he was converted into a back. Although a shoulder injury handicapped his playing, he played steady ball all season, and was one of the strongest defensive players on the team.

MAC CALVERT Quarterback

As Mac came to us from Beverley Manor this fall, this was his first experience in athletics at Lee, but he certainly made a name for himself. Outstanding on both offense and defense, he received a gold football as the most valuable member of the team. Mac is now serving in the Army.

BILL THORNTON

Guard As "Rupe" was the only returning linesman with a monogram, the whole forward wall was built around him. Here, he was outstanding on defense, constantly throwing opponents for losses. He, too, is a senior and will be missed very greatly next year.

FORREST PETERS

Back, Tackle

Last year "Romeo" served as tackle, but at the beginning of this year he was removed into the secondary, where he shared the kicking with Jack Painter. Later in the season, however, he was moved back into his old position at tackle, where he played well, especially on defense.

JOHN WEAVER

End

Although "J. B." had not earned a letter previously, he had had experience on the team, and was one of the strong points on the line. At the beginning of the season, he received an ankle injury which hampered his playing continually, but when action he played well and was outstanding for his fighting spirit.

IACK PARRISH Halfback

This was Jack's first year on the squad, but he played like a veteran. He was, probably, the best blocker on the team, and a good left-handed passer. This is Jack's last year, and he will be hard to replace.

DONALD SHEDD Halfback

This was Don's second year on the squad, and although he had failed to win a monogram last year, his speed and experience enabled him to see enough action to earn his letter. His capability will be greatly missed next year

HERBERT SHEPHERD

Back
The fastest man on the squad was Herb. This was his first year on the varsity, but his experience in football was evident. His end runs were invaluable and it was he who did most of the scoring. His expectations of returning were abolished when he joined the Navy.

JACK PAINTER

End, Captain-Elect

An ankle injury received in the Waynesboro game prevented Jack from seeing as much action as he should have, but he nevertheless played a great deal. He did most of the punting and was very efficient in pass-receiving. His value to the squad is shown by the fact that he has been elected Captain for next year.

EARL PAINTER Tackle

In this, his first year in football at Lee, Earl quickly gained a regular berth at tackle, a post at which he performed well and faithfully. His season was cut short when he joined the Army Air Force. He will be greatly missed next year

CARLTON NEWLEN

Back

Although not a letterman, Carlton had had experience on the team, and this proved very valuable. He was the hardest-charging back on the squad, and advanced the pigskin many times. Toward the end of the season, he also shared in the kicking and passing, both of which he performed with efficiency. Better still, he will be back next year to play for the Blue and White.

ANDREW MOYER

Center

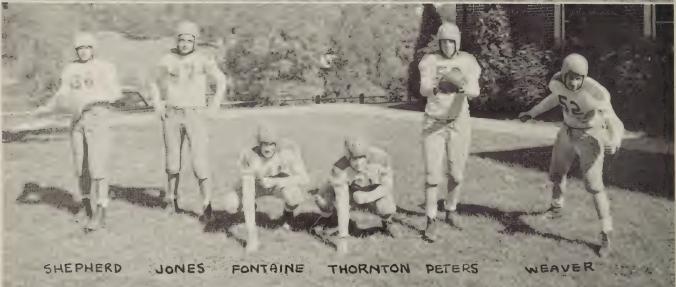
"Blubber" was the regular center and was certainly one of the strongest points on the line. He was especially outstanding on defense. An ankle injury prevented his playing at times, but he nevertheless displayed much fighting spirit and ability.

STEPHEN FULTZ

End, Center

"Sonny" started the season as a center, but after both the regular ends had been injured, he was moved to that position. Throughout the season, he was useful in both positions and was especially useful as a pass receiver.





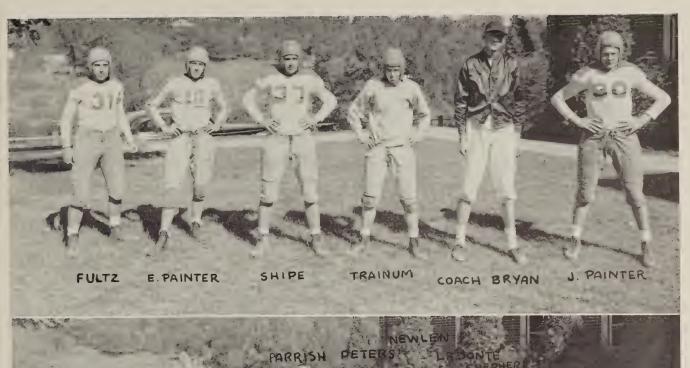


E PAINTER

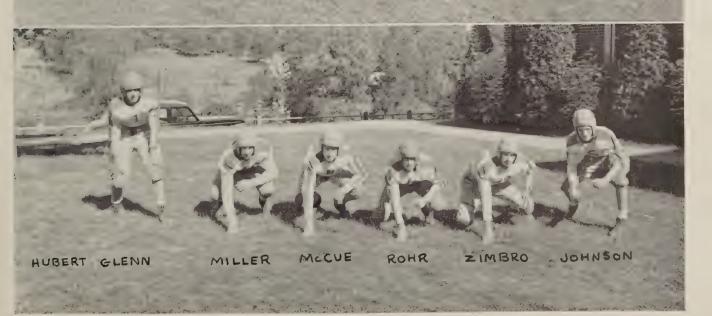
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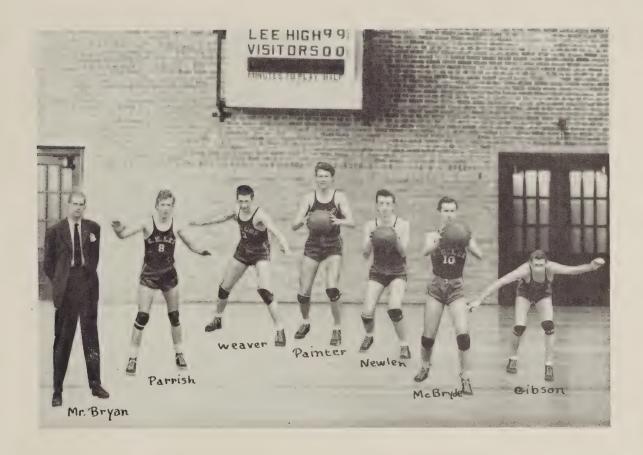






SCHEDULE

Lee	35	Beverley Manor	25
Lee	22	Alumni	34
Lee	21	Beverley Manor	23
Lee	53	V. S. D. B	25
Lee	27	Harrisonburg	31
Lee	36	V. S. D. B	50
Lee	19	Harrisonburg	29



RESUMÉ OF INDIVIDUAL PLAYERS

JACK PAINTER

Captain

This was Jack's third year on the varsity squad. During that time he had acquired valuable experience. He was outstanding for his scrappiness and was a strong point on both offense and defense. Unfortunately, he left the team at half-time, due to scholastic difficulties.

CARLTON NEWLEN

This year was the second in which Carlton played on the varsity and he was certainly a valuable member of the team. He was always a great scoring threat, being fast and a most accurate shot. He, too, was unable to continue playing after the half.

MAC CALVERT

This, of course, was Mac's first year on the varsity squad. He established himself as a player to be feared, being very fast and an excellent set shot, probably the best around here. As was stated before, he is now in the Army and will not be here next year.



JACK PARRISH

Jack had had much experience in basketball, but this was his first year as a varsity man. Coolness was his most evident characteristic. Although never spectacular, he was probably the most consistent player on the squad.

JOHN WEAVER

This was "J. B.'s" first year on the varsity, but he had played a lot of basketball which proved very beneficial. His outstanding characteristic was, as in football, his fine fighting spirit.

BOB GIBSON

Last year Bob was on the Junior Varsity and the experience received there had moulded him into a fine ball player. He was one of the most aggressive men on the team and was especially adept at recovering rebounds from the opopnents' backboards.

JOHN McBRYDE

John was the only man with no previous experience in basketball competition to win his letter this year. He was the utility man of the squad, always being ready to do what he could. He was a very hard and consistent worker and for this reason was very valuable to the team.

RESUME OF BASKETBALL SEASON

Approximately twenty-five candidates responded to Coach Bryan's call for basketeers, but the number was soon cut down to about twelve. Of these, only two, Jack Painter and Carlton Newlen had won monograms. Jack Painter had been selected to lead the Blue and White.

Opening the season, the Leemen encountered a strong, scrappy Beverley Manor outfit. The game was close and hard-fought throughout, and although Coach Bryan's proteges were behind at the half, they came back in the final frames to take a thirty-five to twenty-five decision. Lee's Junior Varsity was similarly successful, defeating the Manorites by a twenty-six to twenty score.

In their second contest of the year, the Leemen were matched with a star-studded Alumni outfit. The game was close throughout, and not until the last part of the contest did the former Leemen pull clearly into the lead. The final score was thirty-four to twenty-two.

Engaging Beverley Manor for the second time, the Leemen took an early lead in the scoring, and it seemed as if they would have little trouble in turning back their rivals. However, the visitors rallied and nosed out the Blue and White by a close twenty three to twenty-one decision. The Junior Varsity also bowed by a two-point margin, fifteen-thirteen, in a close, hard-fought game.

Entertaining the V.S.D.B. lads, the Leemen really found themselves and ran wild, winning by a score of fifty-three to twenty-five. Newlen's score of twenty-five points was far and away the highest of the night.

After routing the V.S.D.B. quintet, the Leemen again slumped into the losing column with a thirty-one to twenty-seven loss to Harrisonburg's Blue Streaks in a close, thrill-packed game. Inability to make free throws count was a big factor in this defeat.

Riddled by ineligibility, Lee's squad went down in defeat before a strong V.S.D.B. outfit in the first game following exams. The final score was fifty to thirty-six. The Jayvees were more successful, however, emerging victorious by an eighteen to sixteen count from a close contest which extended into two extra periods.

In the last game of the season, the Leemen encountered the Blue Streaks again, but this time without such regulars as Newlen and Painter. A small crowd was present to see the Stauntonians go down in defeat by a twenty-nine to nineteen score.

RESUME OF INTRAMURAL BASKETBALL

For a long time there has been intramural basketball at Lee—a schedule of games played among the various gym classes. This year, however, due to the transportation difficulties, the interscholastic schedule was cut short. Therefore, Coach Bryan decided to have a higher grade of intramural basketball here.

There were six players on the varsity squad. Coach decided to let each varsity man choose a team of fifteen players from the entire student body. A schedule was worked out whereby all the teams would play an equal number of games.

The captains of the teams were Jack Painter, Carlton Newlen, Jack Parrish, John Weaver, Mac Calvert, and Bob Gibson.

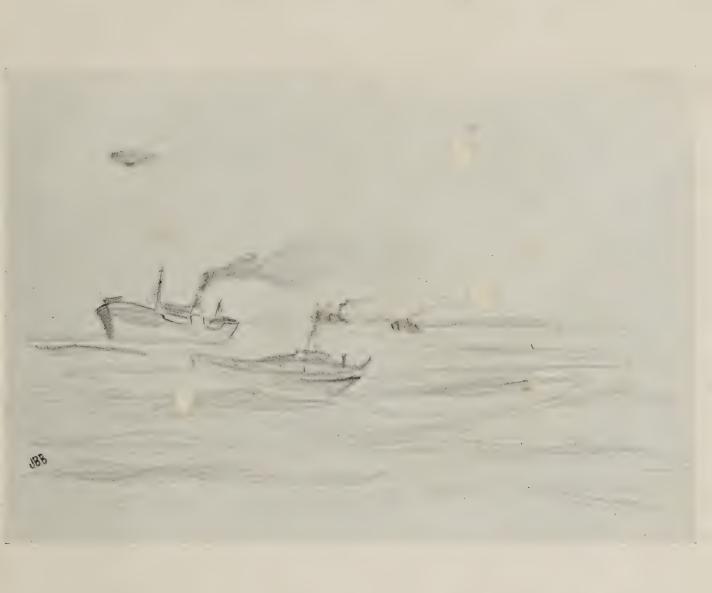
At the close of the season, each team had played all the other teams, or a total of five games apiece.

The winner of this league was Carlton Newlen's team, which remained undefeated. Jack Painter's team captured the runner-up position, having lost only one of its five encounters.

Gold basketballs were awarded to the following members of Newlen's team: Carlton Newlen, Jack Agee, Warren Sprouse, Earl Quick, Jack Shipe, and Forester Taylor.

Silver medals were awarded to the following members of Painter's team: Jack Painter, Stephen Fultz, Victor LaBonte, Richard Reed, George Gilkeson, and David Gochenour.





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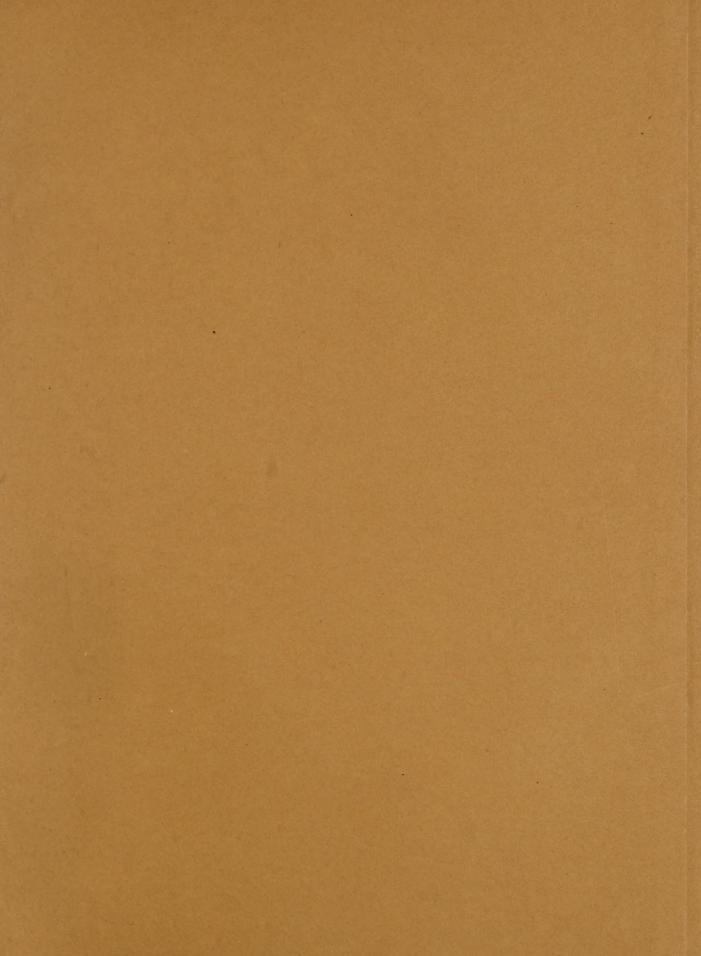
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